



CCC NEWS

The Creative Camera Club |

√ Important Reminders

May 16

Bob Willcutt: Wild Birds of KY
Special Olympics, EXIF Info.
Competition topics for 2020

June 4

Board Meeting
Bronte Bistro 6:30 PM

June 6

First Thursday

We'll meet at the Arboretum Visitors Center at 6 p.m. to sign in and then shoot whatever/whoever you want. If the weather doesn't cooperate we'll meet at the Church for an Expert Panel discussion. Check your email that afternoon for the decision.

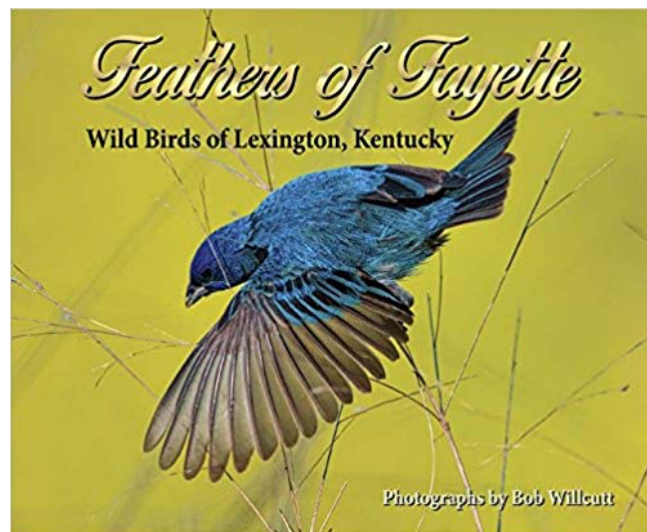
June 27

Regular Meeting has been Changed
Backlighting: Critique Charters Osborne
Images due June 23

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Bob Willcutt to Speak on Feathers of Fayette



Observation is the key to understanding each species' habits, movements and fairly predictable behaviors. Bob is the consummate 'student' of the art of avian photography and understands our learning is a journey with no end. He has honed his skills and developed a tremendous vision of his ideal images by intimately understanding his subjects, his camera equipment, and embracing the persistence and patience needed to produce his stunning works of art. --Mr. Earlane Cox, Photographer, B.S.- Biology/ Chemistry, Lexington, Kentucky

I am a recorder of light, events and time that will never be exactly repeated. I am constantly learning about the birds I photograph, and my respect for them grows the more I experience their wonders. They are highly intelligent in their own way, as their survival through the ages has testified. --Bob Willcutt

First Thursdays

June 6: Arboretum Photoshoot
 We'll head over to the Arboretum and practice our close up techniques on some flowers! We'll meet at the Arboretum Visitors Center at 6 p.m. to sign in and then shoot whatever/ whoever you want. If the weather doesn't cooperate we'll meet at the Church for an Expert Panel discussion. Check your email that afternoon for the decision.

Remember to bring your cameras to First Thursday

Competition Topics

**2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Backlighting (June)

An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

Light Painting (August)

Light painting describes **photographic** techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the **camera** to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

And the Winners of the Shadows Competition are :

Advanced



Color

- 1st Robert Johnson
- 2nd Nancy Dawson
- 3rd Nancy Bonhaus
- HM Lana Yeary



B/W

- 1st Lana Yeary

Intermediate



Color

- 1st Kathy Phillips
- 2nd Wanda Chiles
- 3rd Jan McKinney
- HM Karen Higdon



B/W

- 1st Kellie Carey
- 2nd Guiherme Silva
- 3rd Cindy Fogg
- HM Karen Higdon

Special Olympics Photo Opportunity June 1



For more than 30 years members of the Creative Camera Club have provided volunteer photography services for the Special Olympics summer games. Each year the games are held on the first weekend of June at Eastern Kentucky University. This year they will be on Saturday, June 1.

Members meet at the student union on EKU's campus and are assigned a venue to shoot. The competition includes track and field (numerous running and relay races, long jump, shot put, high jump, and wheelchair and developmental events), soft- ball throw, bocce, soccer, swimming, gymnastics, and weight lifting. Our members cover all of these, as well as award presentations following the event.

If you are interested in helping there will be a sign-up opportunity at the May meeting. There will be a short slideshow of images from last year's games, and a presentation by Mark Buerger from the Special Olympics office.

Beginner



Color

- 1st Lisa Brown
- 2nd Thomas Field
- 3rd Thomas Field



B/W

- 1st Barbie Carter
- 2nd Barbie Carter

Welcome New Members

Jing Ye

Camera: Canon 5D1V

Shoots: Everything

Lance Coleman

Camera: Nikon D2X, D200

Shoots: HD; Black & White; illustrations

Exhibit Opportunities

Central Bank May 2019

The Summer Show at Central Bank Downtown will be from May 17th until Jun 14th. The theme is "Kentucky through a Lens." Drop off will be at Central Bank on Monday, May 13th from noon till 1:00. Other arrangements for drop-off will be available if that doesn't work. There will be a reception "Pre-gallery hop" from 5-6 on Friday, May 17th on the third floor of Central Bank Downtown.

We are allowed 30 images, any size and on any media (Framed Print, Metals, gallery wrap canvas etc.) There is no size or media restrictions.. It is family oriented so the images must be "G" rated strictly.

We are allowing one per person, but if we don't get enough then will allow two based on who submitted first. Please send your name to "get in line" to info@creativecameraclub.org. Sign up sheets will be available at the next meeting for those that are wanting to exhibit.

Christ Church July 2019

Theme "**Kentucky's Natural Beauty.**" Entries are limited to 2, but there is no size limit. Prints may be framed, on canvas or metal. Send an email to info@creativecameraclub.org to place your name on the list of exhibitors. Specify the # of prints and dimensions (H x W). Gallery Hop Reception July 19. Turn-in information to appear later.

First Thursday Light Painting Workshop



Photos Curtesy of:
Joe Omielan

The Art of Flower Photography" Workshop



Parham Baker, in conjunction with the Arboretum, State Botanical Garden of Kentucky, will be teaching "The Art of Flower Photography" workshop in July. The first class is Saturday, July 6th from 9:00 - 11:00 AM (Rain Date July 20th)

The second on Wednesday July 10th, 6:00-8:00 PM. (Rain Date July 24th. 6:00-8:00 PM)

Class size is limited to 15.

Watch the Arboretum's website for costs and registration information.
<https://arboretum.ca.uky.edu/>

Blue Ridge Parkway Trip, July 25-28



Blue Ridge Parkway Trip, July 25-28

Our 2019 Blue Ridge Parkway trip is scheduled for July 25th-28th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by June 26th. A room with two queen beds will be \$99/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation. Be sure to tell them you're with the Creative Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive similar discounts. All rooms have a refrigerator, microwave and wi-fi. The rooms will look very different this year, as all are getting new furniture, drapes and fresh paint.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.



Officers

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For information or questions:

info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

Check out the most our website at:
www.creativecameraclub.org

2019 Calendar

January

- 3 Petting Zoo
- 17 Philippe Roca: Dog Photography
- 18 Gallery Hop and Reception

February

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

March

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting: Walt Roycraft- Reflections on Architectural Photography
MSS: Jeff Lackey

April

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows Critique: Terry Bailey
- 24 Submission Closes for the Insect Photo Salon

May

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting: Bob Willcutt

June

- 6 First Thursday: Arboretum Photoshoot
- 20 Competition Submission Closes
- 27 Competition: Backlighting

July

- 4 No Meeting, Happy 4th
- 18 Insect Salon
- 19 Gallery Hop - Christ Church

August

- 1 First Thursday
- 11 Submission Closes: Light Painting
- 15 Competition: Light Painting

September

- 5 First Thursday-Picnic, Jacobson Park #6
- 19 Regular Meeting

October

- 3 First Thursday:
- 13 Competition Submission Closes: Candid People
- 17 Competition:

November

- 7 First Thursday:
- 9 Print Show Entry {Subject to change}
- 14 Regular Meeting: Judging {Subject to change}
- 15 Gallery Hop {Subject to change}

December: To Be Announced